

GARY SCULLION

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Nationality: **British**

It has always been my dream to work in the film industry, being obsessed with movies for as long as I can remember. I've forever been fascinated by the emotional journey you can experience via film, Over the years I've built up various production and post-production skills but editing remains my passion. My long-term goal is to be a feature film editor & I will strive to make it happen

CAREER

Sneaky Zebra	Editor & VFX Editor	STREAMY AWARDS NOMINATED COSPLAY GEN AWARD WINNER TNT AWARD WINNER GEEKFEST AWARD WINNER x 3	Dec 10 – Present
Xbox Game Pass	Editor	'Game Pass' Global campaign	Nov 18 - Present
Fantastic Fest 2018	Editor	Festival Bumpers for Legion M	Sept – Oct 18
Forza Horizon 4	Editor	Seasons Marketing campaign	Aug 18
Karma Cola	Editor	'Think Different' Marketing campaign	July 18
PLAYERUNKNOWN'S BATTLEGROUNDS -	In Game Director & Editor	<i>Microsoft Xbox commercial - Miramar launch - Narrated by David Mitchell</i>	May – Jun 18
Welcome to Legion M	Editor	Promotional trailer for Legion M	May 18
Song Bird - Trailer 1 & 2	Editor	Feature film Starring Cobie Smulders	Jun 17 & May 18
Ninjak vs the Valiant Universe	VFX	Official Web series based on the hit universe of characters from Valiant Comics	Jan – Apr 18
Comic Con International	Editor	<i>Multiple promos for upcoming events, WonderCon and San Diego Comic Con</i>	Mar 18 – Apr 18
Lucasfilm & UBTECH	Editor	Star Wars Stormtrooper Robot promo	Jan 18 – Mar 18
Waco: Madman or Messiah	VFX	History Documentary on the siege of Waco	Jan 18
Loot Crate - Themes	Editor VFX	Visual Effects for monthly shorts including Rick & Morty, Guardians and DC Movies	May – Dec 17
Lucasfilm & eBay - The Last Jedi	Editor	The Last Jedi Promotional video, eBay store launch	Nov – Dec 17
Collider - The Last Jedi	VFX	The Last Jedi Promo video with Kristian Harloff	Nov 17
NFL & Forza	Editor	Official Promotional content for Microsoft Xbox and the NFL	Oct 17
Microsoft Xbox - Design Lab	Editor	Official promotional videos for new custom products from Microsoft	Aug – Sept 17
Hasbro – MTG	Editor	Introduction to Magic the Gathering.	Jun 17
Fashionista	Editor	Trailer for new up and coming Thriller	Feb – Mar 17
Jack & Dean of All Trades	Lead Editor	<i>Produced by Fullscreen & Colour TV</i> 2 x STREAMY NOMINATED	Nov 15 – Feb 16
Prop Wars: Prop Harder	Editor VFX	<i>Prod: Sneaky Zebra & Loot Crate</i> STREAMY NOMINATED GEEK FEST AWARD WINNER	Feb 15 – Jul 16
Mission: Implausible	Lead Editor	Legendary Digital & Nerdist	Jul 15
A.D. Kingdom and Empire (TV Series)	Editor Assistant/VFX/ Assembly	NBC UNIVERSAL & Lightworkers Media Prod: Mark Burnett & Richard Bedser	Oct14 – May 15
The Witcher 3 Sorceress of Vengerberg	Editor VFX	Official Lice Action commercial for hit video game The Witcher 3 – from CD Projekt Red	Jul 14
Babylon (TV Series)	Assistant Editor & Assembly Editor	Prod: Danny Boyle, Channel 4 & Sundance BPG NOMINATED	May 14 – Oct14

Gangsta Granny (TV Movie)	Assistant Editor & Assembly Editor	BBC Adaptation of David Walliams hit childrens novel.	Oct 13 – Nov13
Son of God (Feature)	Assembly Editor & Assistant Editor	Feature adaptation of the hit series 'The Bible'	Jun – July 13
Big School (TV Series)	Assembly Editor & Assistant Editor	Hit BBC comedy starring David Walliams and Catherine Tate	Apr 13 – May 13
The Bible (TV Series) #1 Show in the US	VFX Editor Assistant & Assembly Editor	Lightworkers Media Prod:Mark Burnett & Roma Downey EMMY NOMINATED x2 KEY ART AWARD WINNER PEOPLES CHOICE NOMINATED	Aug 12 – Mar 13
London 2012 Olympic Games	Editor	53 Videos for various U.S. Outlets Inc: Oprah, CNN, FOX, NBC, CBS and more	Jul 12
When the Lights Went Out	Editor (Additional)	Kintop Pictures	Aug – Sept 11
Foster	Assistant Editor	Kintop Pictures	May – Jun 10
Swinging with the Finkels	Assistant Editor	Kintop Pictures	May – Jun 10
Into the Universe With Stephen Hawking	Assembly Editor	Discovery Channel and Darlow Smithson Productions	Feb 09 – Apr 09
Bryony Makes a Zombie Movie	Editor	BBC & Hat Trick BAFTA TV AWARD NOMINATED	Oct 08

VISUAL EFFECTS

Jan 2018 – Present – Valiant Comics – Provided VFX for web series.

Dec 2016 – Present – Loot Crate – Provided final VFX for multiple monthly videos.

Dec 2017 – Collider – Provided final VFX for videos.

Jul 2017 – Disney XD – Provided initial VFX and coordinated artists for pilot episode.

Feb 2016 – I Had a Bloody good time at House Harker – Brought on to complete a VFX shots that had failed 3 previous times.

Oct14 – Mar 15 – A.D. The Bible Continues – Provided final VFX for multiple shots as well as Mock ups for Work in progress.

Aug - Sept 2013 – Tumbleweed – Finished over 80 Visual Effects shots solo. Including Gun fights, set extensions, graphics.

Oct 2012 – When the Lights Went Out- Visual Effects mock ups and tests, wire removals, set extensions and ghost effects

Jan - May 2012 – May I Kill You - Visual Effects & Graphics Supervisor on the feature.

OTHER POST PRODUCTION RELATED WORK

Jan 2011 - Present – VFX and Motion Graphics – Various promos

Nov - Dec 2010 – Speak No Evil – VFX Mock Ups

Jan - Dec 2010 – London Film Academy - Avid Editing Tutor (Foundation, Certificate, Diploma)

Sept 2009 – Cyclops Vision - Final Cut Pro 7.0 Editing Tutor

Oct 2008 - May 2009 – London Film Academy - Avid Editing Tutor (Foundation, Certificate, Diploma)

Sep 2008 – London Film Academy - Avid Editing Assistant

FILM - RELATED TRAINING

London Sept 07 – Oct 08 London Film Academy - Film-Making Diploma

1 year course covering: editing, directing, cinematography, screenwriting, sound mixing and producing

COMMENDATION IN POST PRODUCTION – First Recipient

PREVIOUS EMPLOYMENT HISTORY

Aug 2006 – Sept 2007 – ComputAppoint - IT Recruitment Consultant

May 2005 – Aug 2006 – Churchill Insurance – Royal Bank of Scotland - Motor Incident Management Negotiator

December 2003 – July 2005 – Choices – Home Entertainment Corporation - Sales Advisor / Supervisor / Manager

July 2002 – September 2003 – Delta Force Paintball - Paintball Marshal

June 2001 – May 2002 – McDonalds - Crew Member

TECHNICAL KNOWLEDGE

Editing: Avid Media Composer, Final Cut Pro, Adobe Premiere, Sony Vegas

Cameras: Arri SR11 (Super 16), Arri SR111 (Super 16), Canon XL2, Sony PD150, Sony PD170, Sony Z1, Canon 7D/5D, Sony EX3, Arri Alexa, Red One, Red Scarlet, Red Epic

VFX and Animation: Adobe After Effects (All Versions), Maxon Cinema 4d.

EDUCATION

2003 – 2005 London Guildhall University

Diploma Level – Multimedia, Animation and Computing and information systems.

1996 – 2003 Charles Darwin School, Biggin Hill

A-Level – Media Studies, Photography, Art & Graphic Design (AS)

GCSE (Grades A-C) – English Literature, English Language, Mathematics, Graphics, Art, Music,

French

GCSE Passes – Double Science Award

REFEREES

Eddie Hamilton (ACE)

Editor:

'Mission Impossible: Fallout'

'Kingsman: The Secret Service'

'X-Men: First Class'

E-Mail: film@eddiehamilton.com

Website: www.eddiehamilton.com

Rob Hall

Editor:

'Final Score'

'The ABCs of Death'

'Red White & Blue'

E-Mail: roberto2104@email.com

Website: www.robhallediting.com

ADDITIONAL INFORMATION

London Based – Willing to relocate worldwide

Valid Driving License